

# Byron Tomingas Music Performance Contract

[www.Tomingas.com](http://www.Tomingas.com) [Byron@Tomingas.com](mailto:Byron@Tomingas.com) (1) 307-690-1514

The Byron Paul Tomingas Guitarist fee is \$1000\* for a local (Jackson WY) event as a soloist for playing time up to 3 consecutive hours, \$250 of that is to confirm the date, would be non-refundable and is due up front. Additional time is at \$250 per hour, additional songs \$100 each.

\*NOTE: if you are a Government or WY 501-c3 Non-profit, or can be associated with one, you would be eligible for matching funds from the WY Arts Council as Byron Tomingas is an official WY Arts Council Artist for 2015/16, please visit <http://wyoarts.state.wy.us/grants/grant-faqs/> Apply for an Artists Across Wyoming or an Arts Project grant.

Travel dates within 500 miles of Jackson WY

1. Three week advance notice
2. \$500 travel expense addition to the standard fee

Travel dates beyond 500 miles

1. One month advance notice
2. Two first class (window pref.) tickets for Byron Tomingas & his Concert Guitar
3. \$500 travel expense addition to the standard fee

International dates

1. Two month advance confirmation (deposit received)
2. Two first class (window pref.) tickets for Byron Tomingas & his Concert Guitar
3. First Class room & board accommodations, local transportation
4. \$1500 added to the event cost

Most events are done as solo guitar work, however if needed at a higher cost, a duo guitar or duo violin/guitar or with a string quartet, or a featured guest singer is possible depending on schedules/availability.

As an award winning film composer well capable of composing significant music, price negotiable. If there is a special song you want, on approval by Tomingas, it might be possible to make an arrangement of a favorite for solo guitar of it and it would be an extra \$250 per song for the arrangement with 3 weeks prior notice. Recent compositions; a collaboration with the legendary artist Drew Struzan (Star Wars, Muppets, Harry Potter, Blade Runner) in Art & Music slide shows presentations and for PBS Tiny Desk "Entangled Pairs" video.

If the event is outdoors or more than 30 people then I need amplification as probably does the person administering the vows. And possibly protection from the heat or rain as I use a priceless concert instrument. There are sound companies here to do that or if you have a event organizer, they already have that under control. If there is a sound company, I can usually plug into to their system or I can bring my own for \$250 serving up to 200 people but I would prefer a 110 volt power source but I have alternative power sources. If you don't have a caterer, I can recommend a few excellent local ones from my experience in these events.

Normal attire is "Jackson Hole Formal" which is to say, boots, dark jeans and sport coat, if you need more formality, please let me know

Compliance Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Contact: \_\_\_\_\_

Date & Time: \_\_\_\_\_

## Contact:

**Byron Tomingas 307-690-1514**

**[Byron@Tomingas.com](mailto:Byron@Tomingas.com)**

## Additional Information

Merchandizing opportunity: Ten CD album's & five Video DVD's are available, including a complete collection in wood box presentation cases or on a wood guitar shaped USB. There are also framed and unframed prints of original art by noted and legendary artists, Lapel Pins, buttons and other goods available for sale. Due to changes in the music industry, Tomingas has only allowed one album to be released commercially "Tomingas at Jenny Lake" available for download on iTunes & Amazon, so the CD/DVD/USB items are exclusive other than from ByronsGuitar.com.

RESUME: With a Classical Guitar degree in performance is from the esteemed, Cal-Arts with graduate studies, Byron has played with symphonies and chamber groups and been featured on many PBS television productions. He studied with the noted masters of music from around the world such as Leonard Stein (Conducting), Cesare Pascarella (Chamber Music), Morton Subotnic (Electronic Music), Ravi Shankar (East Indian Sitar), Dr. Ronald Purcell (Classical Guitar & Musicology) and attended many master classes on many instruments (Oudh, French Horn, Piano etc.) including Alirio Diaz, Oscar Ghilia & Andre Segovia's Master Classes.

A native of Jackson Hole with a long family history in the area, after years of travel and other locations, Tomingas has chosen to return home to live over all other considerations. Byron is the recipient of many honors and awards.

# Tomingas Event Technical Rider

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## Performer Seating:

- One Chair, no arms
  - ✓ Height: 1' 7"
  - ✓ Light Padding
- One Stool with back rest & no arms
  - ✓ Height: 2'
  - ✓ 6" Wide, highly stable Foot Rest (or cross bar) at 1' from floor
  - ✓ Light Padding
- One Roll of Gaffers Tape (color to match curtain, floor or setting or black)
- Small side table with flowers & candle
- Cold soda water with a thin slice of organic lemon & ice in a real glass or crystal

## Sound

- Professional quality PA of a size appropriate to the room with at least 3 inputs
  - ✓ 6" to 12" speakers for audiences of 50 to 250 persons
  - ✓ 15" Voice of the Theater speakers or similar above 250 persons
  - ✓ Speakers must be set well out in front of stage & microphones as this is all microphone acoustic guitar setup and feedback could be an issue
  - ✓ One floor monitor with volume control with wires taped to floor
  - ✓ 300 Watts per 200 people (prefer multiple sound sources at lower volumes instead of large single systems with blast points) a rich mellow sound with high dynamics
  - ✓ Phantom power for XLR input for DPA d:Vote (Guitar mic)
  - ✓ XLR or ¼" Jack input for wired Lavalier (Voice) no Phantom power
  - ✓ No downstream processing required
- OPTIONS by mutual agreement:
  - Wireless system with multiple frequencies that can feed from a DPA D:Vote VO4099-G
  - Wireless system with multiple frequencies with television studio quality Lavalier Mic
  - Wide spread Microphone with low stand: for vocal and acoustic guitar pickup as a backup
  - Recording/video equipment and/or recording feeds
  - If Amplification is provided by Tomingas, house power 110v AC for 500 watt load
  - If no power available Tomingas will provide amplification for up to 250 people,
  - For remote events above 250 people requires a sound production company to provide generator based professional PA sound reinforcement

## Lighting

- Soft, low heat, lighting with amber tint, must be bright enough for video recording
- Flickering candle effects on nearby low table preferred
- One follow spotlight if on a stage production

## Backline

- Flat Floor (no stage) events Riser: width of at least 10' x 10' for soloist with step access
- Riser: height per venue needs with easy access; while sitting on the Riser in a chair, the rear most audience seats should be clearly visible
- Clean carpet with moss green, brown or gold carpet, oriental patterns preferred
- Large Screen projection with two video close-up cameras for 500+ seat venues directly in back of the performer
- No special effects

## Other

- Protection from the elements if this is an outdoor event. If lightning is present within 20 miles, Byron a Lightning Strike survivor will not perform, once was enough
- One helper to setup and test sound & staging
- Soda water (six pack in real glass not plastic) one fresh organic lemon, napkin, knife & plate
- Small box of tissue

Compliance Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Contact: \_\_\_\_\_

Date & Time: \_\_\_\_\_

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